

Filling small CRACKS OR HOLES



YELLOW LABEL & WOODEN FLOORING FILLER (FOR INTERIORS)

GREEN LABEL & GARDEN TIMBER FILLER (FOR EXTERIORS)

Ensure the area to be filled is clean and dry and free from any particles of dust or grease which may prevent the filler adhering properly.

Use a clean palette knife or similar utensil. Then apply firmly but leave a little proud. Allow to dry for at least four hours but preferably overnight. Then sand off any surplus.

Deep cracks must be filled in layers, allowing each to dry before applying the next. For very deep holes or flaws, plug the hole first by gluing a piece of wood in place, using Brummer Wood Adhesive, allow to set and then fill the small spaces around the 'plug', leave slightly proud and then sand lightly to the level of the surrounding wood.

When set the filler may be painted or finished like the surrounding wood, and will accept most types of finish. However as the density of the filler is different to that of wood it is important to try a sample area first either on an area that will not be seen or a piece of wood or a piece of card or even stiff paper.

These fillers can be mixed with most stains or dyes to match more unusual wood colours. Using a clean, flat surface, scoop out a little of the paste and add the stain gradually to achieve the desired colour. The filler may appear a shade darker before use but will lighten when dry. It is advisable to use a shade of filler close to the colour you require. When using a dye or stain it is only possible to darken or redden the colour of the filler, not to lighten it, however, you can mix two shades of filler together to achieve a different colour providing the shades to be mixed are from the same range. To lighten Brummer you should mix it with white if it is in the range. White is available in Yellow Label, Green Label, Two-Part Wood Filler and Rub In Grain Filler.

After correct application the filler will flex slightly with the natural movement of the wood and should not crack or split.

To achieve a really natural effect on larger areas which have been filled with Brummer, use a fine artist's brush and colours to apply light feathery strokes, giving a natural grain effect. This technique is also useful when filling a small hole or blemish in a piece of wood which already has a finish; in this case apply the filler carefully, using your finger or flexible plastic spatula, being sure not to scratch the surrounding area. Remove any surplus with a lightly dampened cloth, wipe off any moisture with a dry cloth and then allow to dry and finish the area to blend with the surrounding wood.

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